

3hree 5ive

Nick Knepper/Eric Sorenson

♩ = 144

ff
R... L... R... L... R...

7 **ff** *mp* **ff** *mp*
L... R... r... L...

12 *mp*
l... r... l r... r... l...

15 r... l r... r... l... r l R l l R l R r... l... r l R l l R l R

20 r... l... r l R l R l l l l r l R l l R l R r l R l R l l l l r l R l l R l R

25 r l R l R l l l l r l R l l R l R r l R l R L L L L R l R l l R l R L l L R l l R

32 l R r R L r r L r L l L R l l R l R L

Tenorline

Triple Double

4

R R R R... L L L L... R R R R...

8

L L L... R R R R...

11

R R L L R R L L R R L L R R R L L L R R L L L R

15

R R R L R R R L R R R L R R R L R L R L... R L L L R L L L R L L L R L L L

18

R L R L... R R R R L L L L R R R R L L L L R L R L...

21

R R L L R R L L R R r r R R r r R R R r r R L R L R

24

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R L L L R

Marching Tenor Drums

More Rolls

BKO

A ♩. = 150-190
Second time diddles instead of buzzes
First rep on drum 2

12/8

b b b b b b b b b b b b

4

only RH buzz/diddle

r b b b b b b b b b b b

7

only LH buzz/diddle

b b b b b b b b b b b b

10

b b b b b b b b b b b b

13

B

b b b b b b b b b b b b

16

b b b b b b b b b b b b

19

b b b b b b b b b b b b

22

C

R l r l r l R l r l r l R R l r l R L

25

R L r l R l r L r l r l r l r l r l R R L r l r l r

2

28

R l r l R l r l R L R b b b b b b b b b b b b

31

r l r l r l r l r l r l R l r l R l r l R l r l R l r l R l r l R l r l R l r l

34

R

Tenorline

UA Paradiddles

Thomas Gonzalez

♩ = 170-200



R r L l R r L l R r L l R r L l R r r L l l R r r L l l R r r L l l R r r L l l

5 R r L l R r L l R r L l R r L l R l r L r l R l r L r l R l r L r l R l r L r l

9 R l r r L r l l R l r r L r l l R l r r L r l l R r r R r r R r r

12 R r r R r r R L l l L l l L l l L l l L L r r l R l r r l R l r r

16 l R l r r l R l r r l R L r l l r L r l l r L r l l r L r l l r L

19 R l r r l l R l r r l l R l r r l l R l r r l l R L r l l r r L r l l r r L r l l

22 r r L r l l r r L r l l r r L

This page contains 16 measures of a 4/4 drum score. The notation uses a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a style that combines traditional drum notation (stems with flags) with modern notation (beamed eighth and sixteenth notes). The foot indications (R, L, R L, etc.) are placed below the staff, indicating the foot used to play each note. The measures are numbered 1 through 16 at the beginning of each line.

Measure 1: R L R L R R L L R L R R L L

Measure 2: R L R R L R L L R R L L R L

Measure 3: R L R L R R L L R L R L R R L L

Measure 4: R L R R L R L L R L R L R R L L

Measure 5: R L R R L R L L R L R L R R L L

Measure 6: R L R R L R L L R L R L R R L L

Measure 7: R L R R L R L L R L R L R R L L

Measure 8: R L R R L R L L R L R L R R L L

Measure 9: R L R R L R L L R L R L R R L L

Measure 10: R L R R L R L L R L R L R R L L

Measure 11: R L R R L R L L R L R L R R L L

Measure 12: R L R R L R L L R L R L R R L L

Measure 13: R L R R L R L L R L R L R R L L

Measure 14: R L R R L R L L R L R L R R L L

Measure 15: R L R R L R L L R L R L R R L L

Measure 16: R L R R L R L L R L R L R R L L