

Accents = *ff*  
Taps = *mp*

♩ = 144

♩ = 144

4/4

R... L... R... L... R...

*ff*

7

L... R... r... L...

*ff mp* *ff mp*

12

L... R l r L r L r l r... L... R l r L r L r l r... L...

17

R l r L r L r L r... L... R l r L r L r L r... L...

21

R l r L r L r L r r r r r l r L r L R l r L r L r L r r r r r l r L r L

25

R l r L r L r L r r r r r l r L r L R l r L r L r L R R R R L r L r L *ff*

30

*fff* R r r R l L r R l l l L r R l l L r r R l L r R L *fff*

## Triple Double

4

6

9

11

13

15

18

21

25

# Marching Bass Drums

# More Rolls

BKO

**A** ♩. = 150-190

Second time diddles instead of buzzes  
First rep unison snare part

12/8

b b b b b b b b b b b b L R l r L L L L r l

4 only RH buzz/diddle

R l r L r l r r r r L r l R l r r r

7 only LH buzz/diddle

r l R l r L r r r

10

l r L r l R l l l R R R L R L L L

**B** Lower drums drop out depending on tempo

13

r l r l r l r l r l r l r l r l r l r l

16

r l r l r l r l r l r l r l r l r l r l r l r l r l

19

r l r l r l r l r l r l r l r l r l r l r l

**C**

22

2

27

3 3

R l r r r r l r l l

2

30

Measures 30-32 of a musical score. Measure 30 contains six eighth notes with stems down, marked with 'r'. Measure 31 contains a series of chords, each with a stem up, marked with 'l'. Measure 32 contains a series of chords, each with a stem up, marked with 'R l r L r L R l r L R l'. The notation includes a double bar line at the end of measure 32.

33

Measures 33-35 of a musical score. Measure 33 contains a series of chords, each with a stem up, marked with 'R'. Measure 34 contains a series of chords, each with a stem up, marked with 'r'. Measure 35 contains a series of chords, each with a stem up, marked with 'R'. The notation includes a double bar line at the end of measure 35.

# UA Paradiddles

♩ = 170-200

6

6

6

6

3

R...

7

L... R... L... R L R

11

R R L ...

15

R L R...

19

R L R L R L R R R R R R R R L R L R L R R R R R R R R R R

21

R L R R R R R R R R R R R R R R L R

# Flamus Nondragginus

Murray Gusseck

3

5

7

10

12

14

R L L R L R L R

R L R L R L R L R L R L r l

R