

# 3hree 5ive

Accents = *ff*  
Taps = *mp*

♩ = 144

*ff* R... L... R... L... R...

L... R... r... L... l... *mp* *ff mp*

r... L r... r... l... r... L r... r... l... r | R | R | R | R | R r... l... *mp*

r | R | R | R | R | R r... l... r | R | R | R | R | R r | R | R | R | R | R r | R | R | R | R | R

r | R | R | R | R | R r | R | R | R | R | R r | R | R | R | R | R r | R | R | R | R | R

l L R l l R l R r R L r r L r l l L R l l R l R l *fff*

# 3hree 5ive

## Tenor Arounds

Zachary Blough

Tenor Drums

$\text{♩} = 144$

Tenor Line

Musical notation for Tenor Line, measures 1-6. The notation is on a single staff with a 4/4 time signature. It features a series of eighth notes with accents. Above the staff, there are markings for right (R) and left (L) hand patterns: R... L... R... L... R... Below the staff, the dynamic *ff* is indicated. Above the notes, there are triplets and accents.

TN. L.

Musical notation for TN. L., measures 7-13. The notation is on a single staff. It features a series of eighth notes with accents. Above the staff, there are markings for right (R) and left (L) hand patterns: L... R... L... R... L... The text "First Repeat" is written above the staff. Above the notes, there are triplets and accents.

TN. L.

Musical notation for TN. L., measures 14-19. The notation is on a single staff. It features a series of eighth notes with accents. Above the staff, there are markings for right (R) and left (L) hand patterns: R... L... R... L... The dynamic *ff mp* is indicated. A circled letter "A" is placed above the staff.

TN. L.

Musical notation for TN. L., measures 20-25. The notation is on a single staff. It features a series of eighth notes with accents. Above the staff, there are markings for right (R) and left (L) hand patterns: r r r r L r r r r r r l l l r r r r L r r r r... l... r... L r r r The text "Twirl R" is written above the staff. The dynamic *mp* is indicated. A circled letter "B" is placed above the staff.

TN. L.

Musical notation for TN. L., measures 26-31. The notation is on a single staff. It features a series of eighth notes with accents. Above the staff, there are markings for right (R) and left (L) hand patterns: r r r l l l r r r r L r r r r... l... The dynamic *l...* is indicated. A circled letter "C" is placed above the staff.

TN. L.

Musical notation for TN. L., measures 32-37. The notation is on a single staff. It features a series of eighth notes with accents. Above the staff, there are markings for right (R) and left (L) hand patterns: r r r l l l r r r r L r r r r... l... The dynamic *l...* is indicated. A circled letter "D" is placed above the staff.

TN. L.

Musical notation for TN. L., measures 38-43. The notation is on a single staff. It features a series of eighth notes with accents. Above the staff, there are markings for right (R) and left (L) hand patterns: r r r l l l r r r r L r r r r... l... The dynamic *l...* is indicated. A circled letter "D" is placed above the staff.

TN. L.

Musical notation for TN. L., measures 44-50. The notation is on a single staff. It features a series of eighth notes with accents. Above the staff, there are markings for right (R) and left (L) hand patterns: r r r l l l r r r r L r r r r... l... The dynamic *l...* is indicated. A circled letter "E" is placed above the staff.

*ff*

# Stick Control

4/4

R L R L...

R R R L R R R L R R R L R R R L

3

R L R L...

R L L L R L L L R L L L R L L L R L R L...

6

R R R R L L L L R R R R L L L L R L R L...

8

R R L L R R L L R R L L R R L L r l l l R l l l l l l l R l l l

10

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

# Stick Control

## Tenor Split 1

Tenorline 

R L R L...

R R R L R R R L R R R L R R R L

3 

R L R L...

R L L L R L L L R L L L R L L L R L R L...

6 

R R R R L L L L R R R R L L L L R L R L...

8 

R R L L R R L L R R L L R R L L r l r l R l r l r L r l R l R L

10 

R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

# Stick Control

## Tenor Split 2

Tenorline 

R L R L...

R R R L R R R L R R R L R R R L

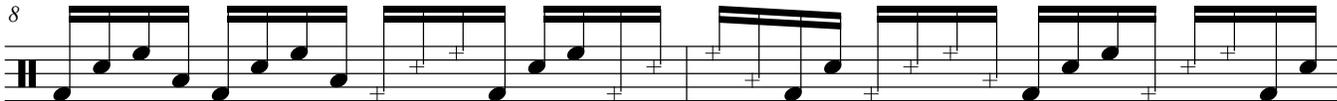
3 T. Dr. 

R L R L...

R L L L R L L L R L L L R L L L R L R L...

6 T. Dr. 

R R R R L L L L R R R R L L L L R L R L...

8 T. Dr. 

*mp* R R R R L L L L R R R L L L R R R R L L L R R R L L

10 T. Dr. 

*f* R R R L R R R L R L L L R L L L R R R L L L L R R L L R L L R L L R

# UA Basic Strokes

arr of "Basic Strokes"  
by Murray Gusseck

$\text{♩} = 96 >$

*fp* <sup>R</sup> r r r... L l l l... R r r r... L l l l...

R r r r... L l l l... R r r r... L l l l... R r r r... L l l l...

R... L... R... L... R... L...

R r r... L l l... R... L... R... L... R... L...

R... L... R... L... R... L... R... L... R... L...

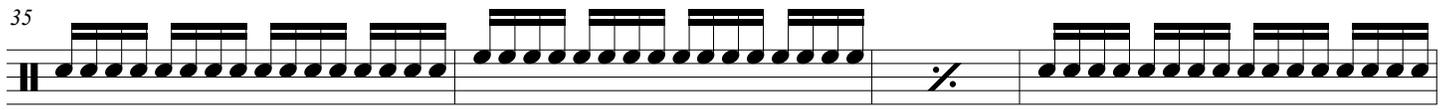
R... L... R... L... R... L... R... L... R... L... R... L...

R... L... R... L... R r L l R r L l R r L l R r L l

R L R L R L R L R L R L R L R L r l r l r r l l r r l l r r l l r r l l

32 

r r r r l l l l r r r r l l l l r r r r r r r l l l l l l l r r r r r r r r r r r r r r

35 

l l l l l l l l l l l l l l l l l r r r r... l l l l...

39 

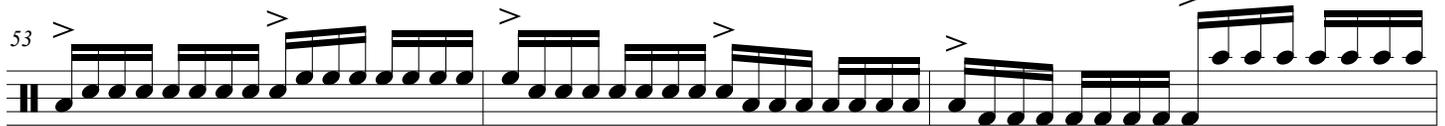
r r r r... r r r r...

44 

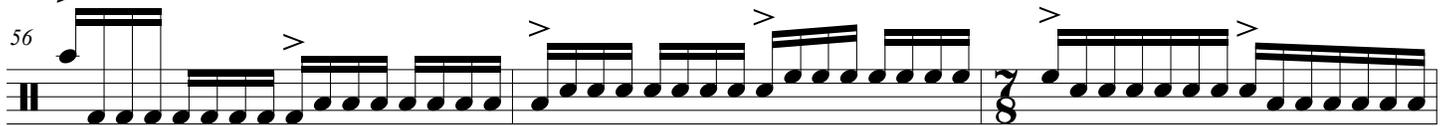
l l l l... R mf

50 

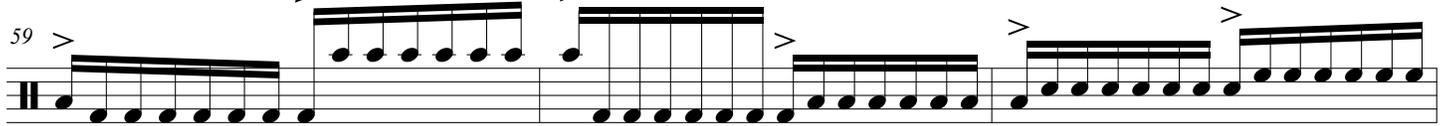
R l l l... L r r r... R l l l... L r r r... R l l l... L r r r...

53 

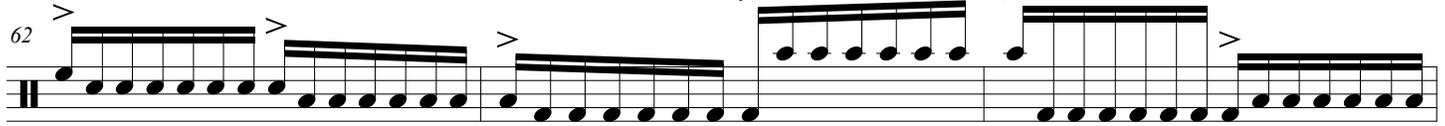
R l l l... L r r r... R l l l... L r r r... R l l l... L r r r...

56 

R l l l... L r r r... R l l l... L r r r... R l l... L r r...

59 

R l l... L r r... R l l... L r r... R l l... L r r...

62 

R l l... L r r... R l l... L r r... R l l... L r r...

R l l... L r r... R l l... L r r... R l l... L r r... R l l... L r r...

R l l... L r r... R l l... L r r... R l l... L r r... R l l... L r r...

R l l... L r r... R l l... L r r... R l l... L r r... R l l... L r r...

R l l... L r r... R l l... L r r... R l l... L r r... R l l... L r r...

R l l l L r r r R l l l L r r r R l l l L r r r R l l l L r r r R l l l L r r r R l l l L r r r

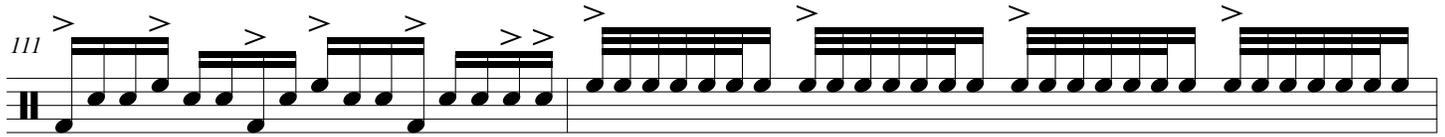
R l l l L r r r R l l l L r r r R l l L r r R l l L r r R l l L r r R l l L r r R l l L r r

R l l L r r R l l L r r R l l L r r R l L r R l L r R l L r R l L r R l L r R l L r

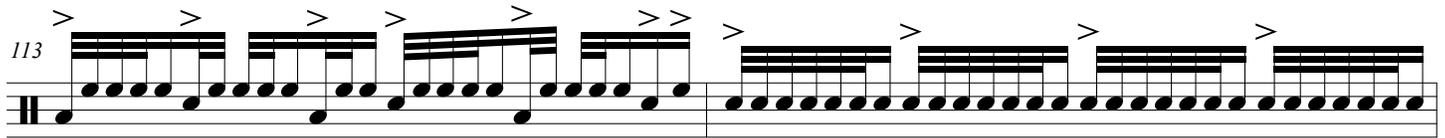
R l L r R l L r R L R L R L R L R L R L R L R L *f*

R r r r L l l l R r r r L l l l R r r L l l R r L l l R r r L R L l l l R r r r L l l l R r r r

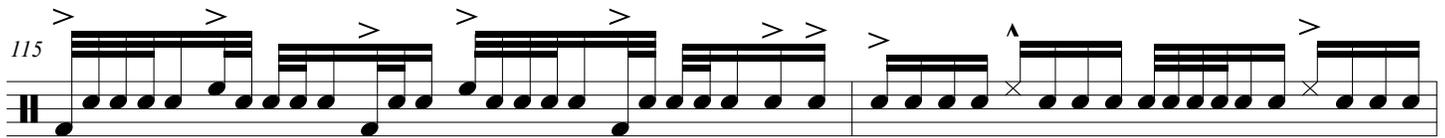
UA Basic Strokes

111 

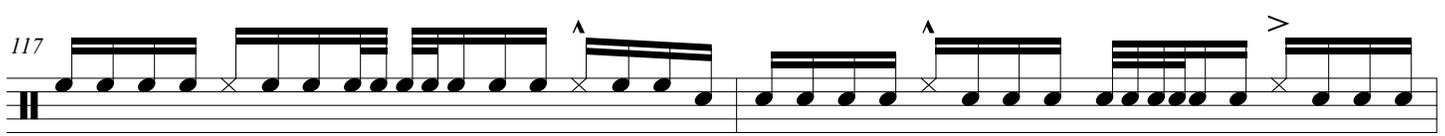
L l l R r r L l R r r L l l R L R l r l r l r L r l r l r l R l r l r l r L r l r l r l

113 

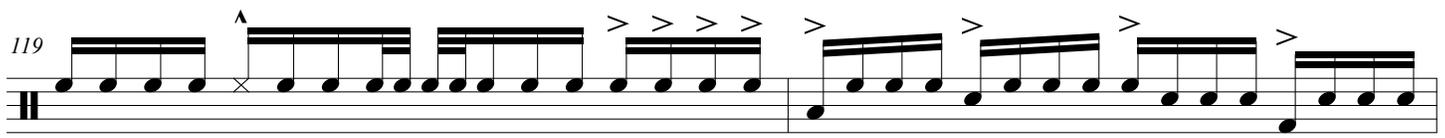
R l r l r L r l r l R l r L r l r l R l r l r L R L r l r l r l R l r l r l r L r l r l r l R l r l r l r

115 

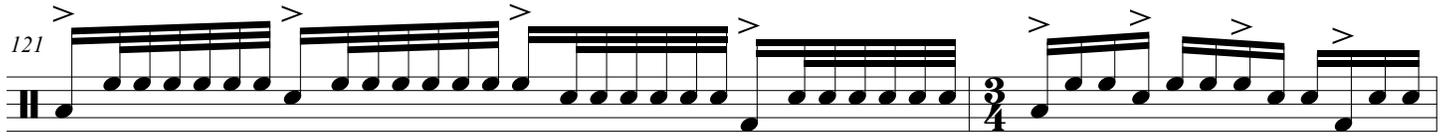
L r l r l R l r l r L r l R l r l r L r l r l R L R l r l R l r l r l r l r l R l r l

117 

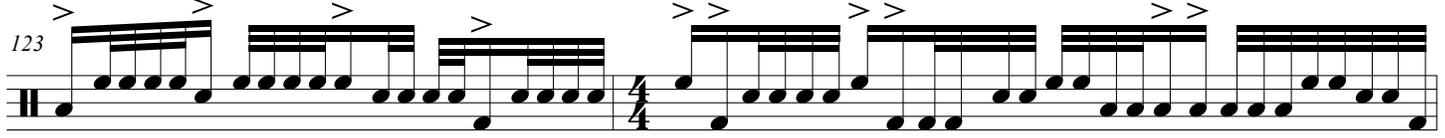
r l r l R l r l r l r l R l r l r l r l R l r l r l r l R l r l

119 

r l r l R l r l r l r l R L R L R l l l L r r r R l l l L r r r

121 

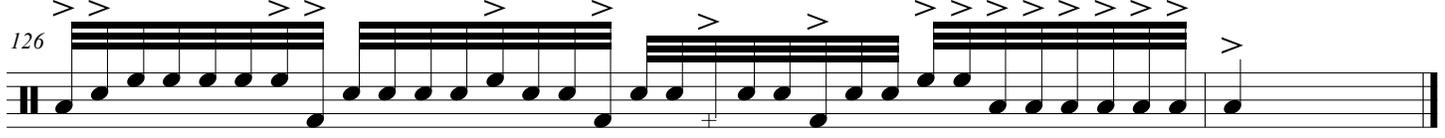
R l r l r l r L r l r l r l R l r l r l r L r l r l r l R l l L r r R l l L r r

123 

R l r l r L r l r l R l r l r L r l r l R L r l r l R L r l... R L r l...

125 

R L R L r l r l R L R L R L R L

126 

R L R L R L R L R L R L R L R

# Tenor Line

# Headbanger

Zac Eskridge

$\text{♩} = 180$

*p*  
r l r l r l r l r r l l ...

**A**  
Rl r r Lr l l Rl r r Lr l l Rl r r l l Rl r r l l Rl r r

Lr l l Rl r r Lr l l Rl r r Lr l l r r Lr l l r r Lr l l Rl r r Lr l l Rl

r r l l Rl r r Lr l l Rl r r Lr l l Rl r r l l Rl r r Lr

**B**  
l l r r Lr l l Rl r r Lr l l Rl r r l l RR Lr l l r r LL Rl r r LL Rl r r LL Rl r r

Lr l l r r LL Rl r r l l RR Lr l l RR Lr l l RR Lr l l Rl r r l l Rl r r l l Rl l r

r LRl l r r LRl l Rl r r Lr l l r r Lr l l r r Lr r l l RLRl r l l RLRl r Lr l l

**C**  
*p*  
r l r r Lr l l r r Lr l l r Rl l r r LRl l r r LR r l r r Lr l l r r Lr l l r

2

28

R L R L R L Rl r r ll Rl r r ll Rl r r Lr ll Rl r r Lr ll

31

R RLr r ll RLr r ll r r ll ... RLr r ll RLr r ll Rl r r

34

Lr ll r r LLRl r r Lr ll Rl r r L Rl r r L RR Lr ll r r Lr ll r r Lr ll

37

R

# UA Rolls

Thomas Gonzalez

1

4

7

10

13

16

19

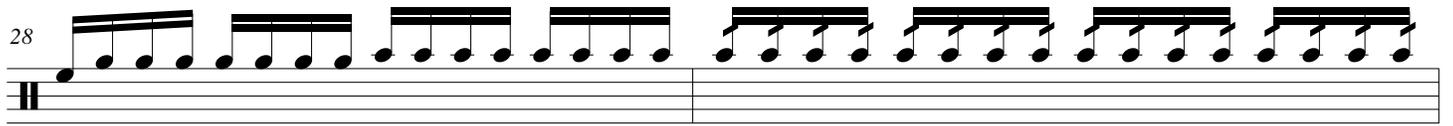
22

UA Rolls

25



28



30



33



Quads

# Flam Drag Thing

Brandon O

♩ = 112

*p*

r r r r l l l l r r r r l l l l r r r r l l l l r r l l r r r l l l r r r l l l

r r l l r r r l l l r r r l l l R r r r R r r r R l r L

r l R l r L r l R R l R l R R L l l l L l l l L r l R

l r L r l R l r L L r L L r L L r l r l R l r L r l R l r L r l

R l r l l l r L r l R l r L r l R l l R l l r l R R L L R R L L

r L L R R L L R l l R R L L R L r l r l r L r l l R l r r L r r l l r r l l r l r l

R R R l r L L r l R R l r L r l R R l r L L r l R

16 Spanks

R l r l r L r l r l R l r l r L r l r l R l r L r l R R

18 Spanks

R l r L r l R l r L r l R l r L r l R l r L L R R R

Tenorline

# BMW 2021

Thomas Gonzalez  
& Zachary Blough

♩ = 128

4 *f* R L R L R l R l R l r r l l

8 *mp* R l l R l l R l r r l l

12 *mf* R R r r r r R R r l R R r r r r R R r l

16 *ff* *p* *f*

20 *ff* R l l R R l l l R R l l l R R l l R R l l R R l l

23 R l l R R R l l R

28 *mp* *f*

34

37

40

43

46

49

53

58

62

65

R L L R L R L R L R

*ff*