

3hree 5ive

Accents = *ff*
Taps = *mp*

♩ = 144

R... L... R... L... R...

ff

L... R... r... L... l...

ff mp *mp*

r... L r... r... l... r... L r... r... l... r L/r r r L r r r r... l...

mp *ff*

r L/r r r L r r r r... l... r r r r r L r r r r R/l l l R l l l l r r r r r L r r r r

mp

r R/l l l R l l l l r r r r r L r r r r r R/l l l R l l l l r r r r r L r r r r r R/l l l R l l l l

mp

R L/r r r L R r r R L/r r r L r r r R L/r r r L r r r L

mp *fff*

Stick Control



R L R L...

R R R L R R R L R R R L R R R L



R L R L...

R L L L R L L L R L L L R L L L R L R L...



R R R R L L L L R R R R L L L L R L R L...



R R L L R R L L R R L L R R L L r l l l R l l l l l l l R l l l



R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

UA Basic Strokes

arr of "Basic Strokes"
by Murray Gusseck

♩ = 96

f^B r r r... L l l l...

5

R r r r... L l l l...

R r r... L l l...

10

R... L...

17

R... L...

R... L...

25

R r L l

R L R L R L R L R L R L R L

30

r l r l

r r l l r r l l r r l l r r l l r r r r l l l l r r r r l l l l

33

r r r r r r r r l l l l l l l l r r r r r r r r r r r r r r l l l l l l l l l l l l l l l l l l l

36

r r r r...

l l l l...

40

r r r r...

l l l l...

46

R

mf R l l l...

L r r r...

52

R l l...

L r r...

59

R l l...

L r r...

67

R l l...

L r r...

75

R l l l L r r r

83

R l l L r r

92

R l L r

101

R L R L R L R L R L R L R L R L

107

f R r r r L l l l R r r r L l l l R r r L l l R r L l l R r r L R

110

L l l l R r r r L l l l R r r r L l l R r r L l R r r L l l R L

112

R l r l r l r L r l r l r l R l r l r l r L r l r l r l R l r l r L r l r l R l r l r L R

114

L r l r l r l R l r l r l r L r l r l r l R l r l r l R l r l r L r l R l r l r L r l r l R L

116

R l r l R l r l r l r l r l R l r l r l r l R l r l r l r l R l r l r l r l R l r l r l R l r l

119

r l r l R l r l r l r l r l R L R L R l l l L r r r R l l l L r r r

121

R l r l r l r L r l r l r l R l r l r l r L r l r l r l R l l L r r R l l L r r

123

R l r l r L r l r l R l r l r L r l r l R L r l r l R L r l. R L r l..

125

R L R L r l r l R L R L R L

UA Basic Strokes

126

R L R L R L R L R L R L R L R

UA Rolls

Thomas Gonzalez

4/4

4

7

10

13

16

19

22

25 >



A musical staff containing a sequence of notes. The first four measures each contain a group of four notes with a beam above them, followed by a single note. The fifth measure has an accent (>) above the first note, followed by four groups of four beamed notes and a single note. The sixth and seventh measures each contain four groups of four beamed notes and a single note. The eighth measure contains four groups of four beamed notes and a single note.

28



A musical staff containing a sequence of notes. The first four measures each contain a group of four notes with a beam above them, followed by a single note. The fifth and sixth measures each contain four groups of four beamed notes and a single note. The seventh and eighth measures each contain four groups of four beamed notes and a single note.

31



A musical staff containing a sequence of notes. The first four measures each contain a group of four notes with a beam above them, followed by a single note. The fifth and sixth measures each contain four groups of four beamed notes and a single note. The seventh measure contains four groups of four beamed notes and a single note. The eighth measure contains a single note followed by a fermata and a double bar line.

Snares

Flam Drag Thing

Brandon O

♩ = 112

p

r r r r l l l l r r r r l l l l r r r r l l l l r l l l l r r r r l l l l r r r

r l l l l r r r l l l r r r l l R l r L r l R l r L r l r l l l

L l l l l l l l R r L r l R l r L r l R l r l R l l

R r r r R r r r L r r L r r r l R l r L r l R l r L r l

R l r l l l r L r l R l r L r l R l r L r l r l R R L L R R L L

r L L R R L L R l l R R L L R R

L r l R R L L R l r L L R R L L R R R l r L L r l

R R l r L r l R R l r L L r l R R l r L r l r L r l R l R l r l

17

r L r l r l R l r l r L r l r l R l r L r l R l r L r l

19

R l r L r l R l r L r l R l R l R

Gock.

Snareline

BMW 2021

Thomas Gonzalez
& Zachary Blough

♩ = 128

solo

all

f

mp

mf

ff

p

pp

4

8

12

15

19

24

27

R l r l l R L r r l l R

R L R L R l R l R l r l l

R l l R l l R l r r l l

R l l r r l l r r L

R l l R

l R l l R l R l R

r r l l R l l R l R


R l l l

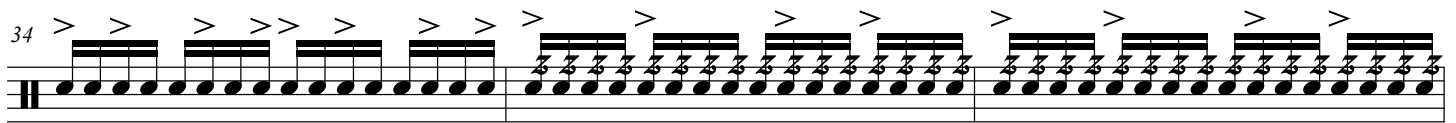
R l l l


5 center to edge

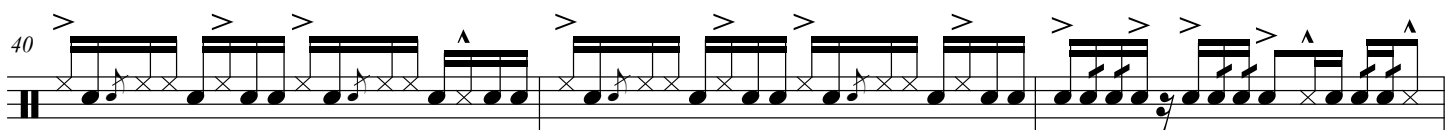
B B B r l R l r L R l r L R L L R

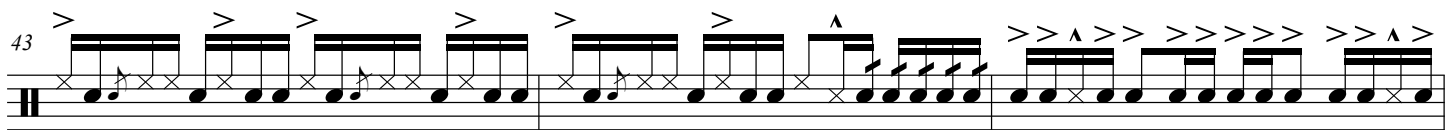
R R l R R l R R l R R L L R

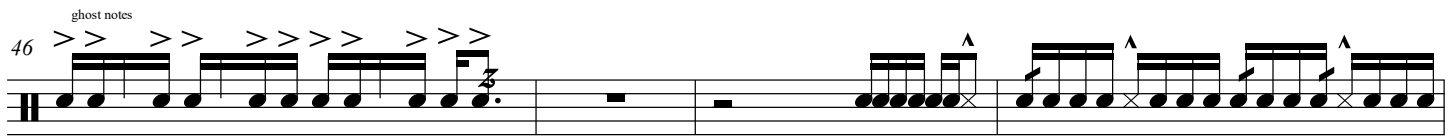
31  *f*


34 

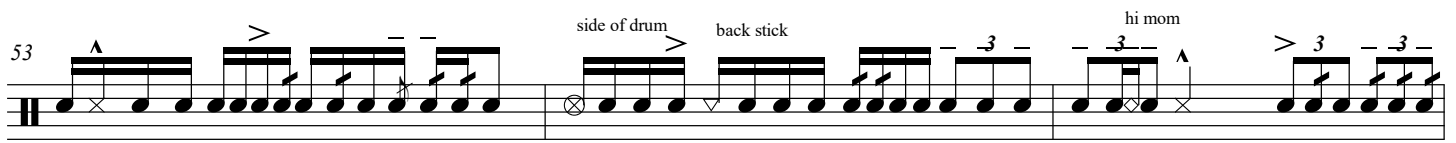
37  *mf* *p* *f* *mf*
R l r r l R l l..

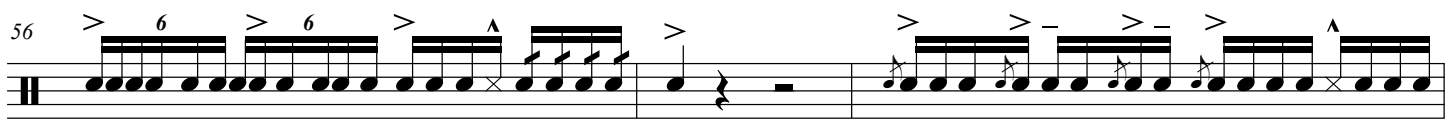
40  *R l r r l R l l* *R l r L R l r L R l r l R*

43  *R l r r l R l l..* *R l r l r l R L R L L R R L R R L L R L*

46 ^{ghost notes}  *ff* *f*
L (r) L R (l) R L R L (r) L R L

50  *R l l l* *R l l r*

53  *l R l l r l R l l r l l r L R R l l r (R) l l R (L) r r l r r l l r l R R R R R (l) R R*

56  *f*
R l r r l l r L r r l l R l l R l l r r l l r L *f* *R l r L l r L l R l r l R l r l*


59

R l r L l r L l R l r l R l r l R l r L l r L l R l r l R l r l

61

R l r L l r L l R l r l R L R L *ff* R R R l r r L r l l R R R R R l r r L r l l R

64

fp  *ff* R l R L r l l R L l r l l R L l r l l R L l r l l R L L R