

3hree 5ive

Accents = *ff*
Taps = *mp*

♩ = 144

Musical notation for measures 1-6. The staff shows a sequence of eighth notes with accents. The rhythm is R... L... R... L... R... with triplets indicated by '3' over groups of three notes.

ff

Musical notation for measures 7-12. Measures 7-8 have triplets. Measures 9-12 feature quintuplets (5) and accents.

ff mp

mp ff

Musical notation for measures 13-18. Includes triplets, quintuplets, and a double bar line. Rhythmic notation includes r... L r... r... l... r... L r... r... l... r L/r r r L r r r r... l...

mp

Musical notation for measures 19-23. Includes quintuplets, triplets, and a double bar line. Rhythmic notation includes r L/r r r L r r r r... l... r r r r r L r r r r R/l l l R l l l l r r r r r L r r r r

Musical notation for measures 24-28. Includes quintuplets, triplets, and a double bar line. Rhythmic notation includes r R/l l l R l l l l r r r r r L r r r r r R/l l l R l l l l r r r r r L r r r r r R/l l l R l l l l

Musical notation for measures 29-34. Includes triplets, quintuplets, and a double bar line. Rhythmic notation includes R L/r r r L R r r R L/r r r L r r r R L/r r r L r r r L

fff

Stick Control



R L R L...

R R R L R R R L R R R L R R R L



R L R L...

R L L L R L L L R L L L R L L L R L R L...



R R R R L L L L R R R R L L L L R L R L...



R R L L R R L L R R L L R R L L r l l l R l l l l l l l R l l l



R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L R

UA Basic Strokes

arr of "Basic Strokes"
by Murray Gusseck

♩ = 96

fp r r r... L l l l...

5

R r r r... L l l l...

R r r... L l l...

10

R... L...

17

R... L...

R... L...

25

R r L l

R L R L R L R L R L R L R L

30

r l r l

r r l l r r l l r r l l r r l l r r r r l l l l r r r r l l l l

33

r r r r r r r r l l l l l l l l r r r r r r r r r r r r r r l l l l l l l l l l l l l l l l l l l

36

r r r r...

l l l l...

107

f R r r r L l l l R r r r L l l l R r r L l l R r L l l R r r L R

110

L l l l R r r r L l l l R r r r L l l R r r L l R r r L l l R L

112

R l r l r l r L r l r l r l R l r l r l r L r l r l r l R l r l r L r l r l R l r l r L R

114

L r l r l r l R l r l r l r L r l r l r l R l r l r l R l r l r L r l R l r l r L r l r l R L

116

R l r l R l r l r l r l r l R l r l r l r l R l r l r l r l R l r l r l r l R l r l r l R l r l

119

r l r l R l r l r l r l r l R L R L R l l l L r r r R l l l L r r r

121

R l r l r l r L r l r l r l R l r l r l r L r l r l r l R l l L r r R l l L r r

123

R l r l r L r l r l R l r l r L r l r l R L r l r l R L r l. R L r l..

125

R L R L r l r l R L R L R L

UA Rolls

Thomas Gonzalez

4

7

10

13

16

19

22

25 >



A musical staff containing a sequence of notes. The first four measures each contain a group of four notes with a beam above them, followed by a single note. The fifth measure has an accent (>) above the first note, followed by a group of four beamed notes and a single note. The sixth and seventh measures each contain a group of four beamed notes and a single note. The eighth measure contains a group of four beamed notes and a single note. The staff ends with a double bar line.

28



A musical staff containing a sequence of notes. The first four measures each contain a group of four notes with a beam above them, followed by a single note. The fifth measure contains a group of four beamed notes and a single note. The sixth and seventh measures each contain a group of four beamed notes and a single note. The eighth measure contains a group of four beamed notes and a single note. The staff ends with a double bar line.

31



A musical staff containing a sequence of notes. The first four measures each contain a group of four notes with a beam above them, followed by a single note. The fifth measure contains a group of four beamed notes and a single note. The sixth and seventh measures each contain a group of four beamed notes and a single note. The eighth measure contains a group of four beamed notes and a single note. The staff ends with a double bar line.

Snares

Flam Drag Thing

Brandon O

♩ = 112

p

r r r r l l l l r r r r l l l l r r r r l l l l r l l l l r r r r l l l l r r r

r l l l l r r r l l l r r r l l R l r L r l R l r L r l r l l l

L l l l l l l l R r L r l R l r L r l R l r l R l l

R r r r R r r r L r r L r r r l R l r L r l R l r L r l

R l r l l l r L r l R l r L r l R l r L r l r l R R L L R R L L

r L L R R L L R l l R R L L R R

L r l R R L L R l r L L R R L L R R R l r L L r l

R R l r L r l R R l r L L r l R R l r L r l r L r l R l R l r l

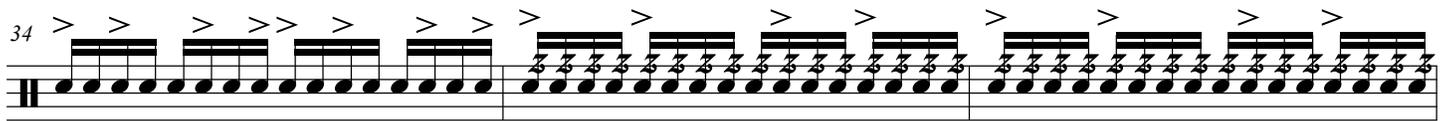
17

r L r l r l R l r l r L r l r l R l r L r l R l r L r l

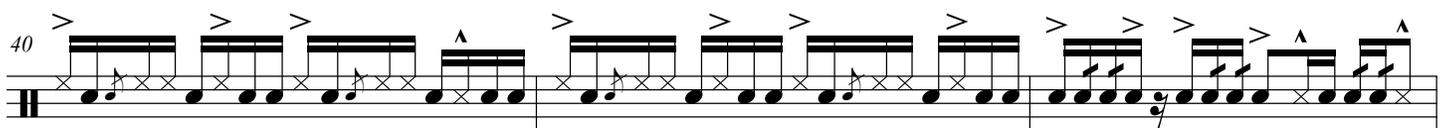
19

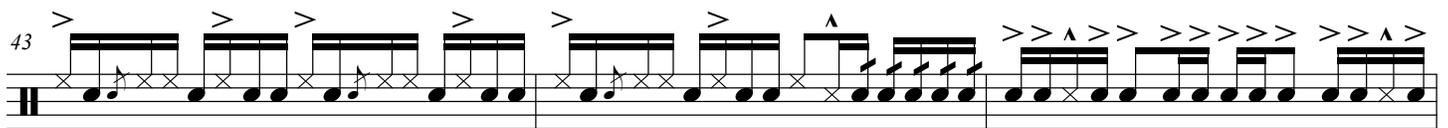
R l r L r l R l r L r l R l R l R

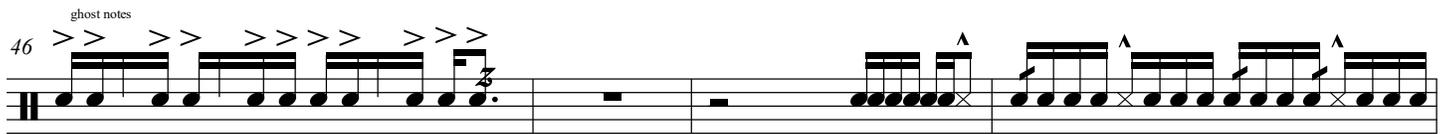
31  *f*

34 

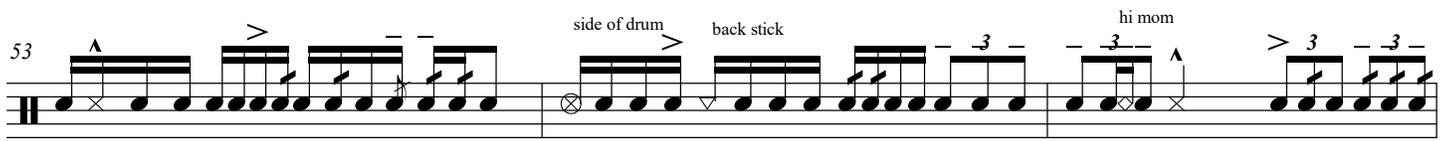
37  *mf* *p* *f* *mf*
R l r r l R l l..

40  *R l r r l R l l* *R l r L R l r L R l r l R*

43  *R l r r l R l l..* *R l r l r l R L R L L R R L R R L L R L*

46 ^{ghost notes}  *ff* *f*
L (r) L R (l) R L R L (r) L R L

50  *R l l l* *R l l r*

53  *l R l l r l R l l r l l r L R R l l r (R) l l R (L) r r l r r l l r l R R R R R (l) R R*

56  *f*
R l r r l l r L r r l l R l l R l l r r l l r L *f* *R l r L l r L l R l r l R l r l*

59

R l r L l r L l R l r l R l r l R l r L l r L l R l r l R l r l

61

R l r L l r L l R l r l R L R L *ff* R R R l r r L r l l R R R R R l r r L r l l R

64

fp *ff* R l R L r l l R L l r l l R L l r l l R L l r l l R L L R