

UNIVERSITY OF ARIZONA

DRUMLINE

AUDITION PACKET 2018

Thanks for your interest in auditioning for the University of Arizona Drumline!

Individual auditions will take place on Monday, August 6th. If you are serious about becoming a member, please read the following information carefully:

1. All prospective and returning members *must* register for band. Course number: MUS 200B/400B/500B
2. All prospective and returning members *must* complete the "Pride of Arizona" Student Profile Form available at: www.prideofarizona.org/join/info
3. It is absolutely imperative that you complete steps 1 and 2 before attending auditions. ANYONE who has not will be dismissed.
4. The "Pride of Arizona" marching band schedule and season information is available at the web page above. If you make the line you will be responsible for adhering to everything on the schedule for the upcoming season. Please take a few moments to review it and clear yourself of all conflicts ahead of time. The schedule is updated regularly so continue to check throughout the summer.

If you have any questions please contact: poadrumline@gmail.com

ABOUT AUDITIONS

The UA Drumline usually consists of 7-9 snares 4-5 tenors, 6 basses, and 8-12 cymbals. Members of the line must be students enrolled at the University of Arizona. We audition all members (even returning members) the first day of Drum Camp which usually occurs 1 week before Band Camp. The full Band Camp starts about 1 week prior to the first day of Fall classes. Students who audition for the drumline are not guaranteed a spot on the line. Instrumentation is based on ability – not availability. Auditioning members who do not meet the expectations of the staff (including but not limited to: talent, attitude, and work-ethic) are dismissed from the line.

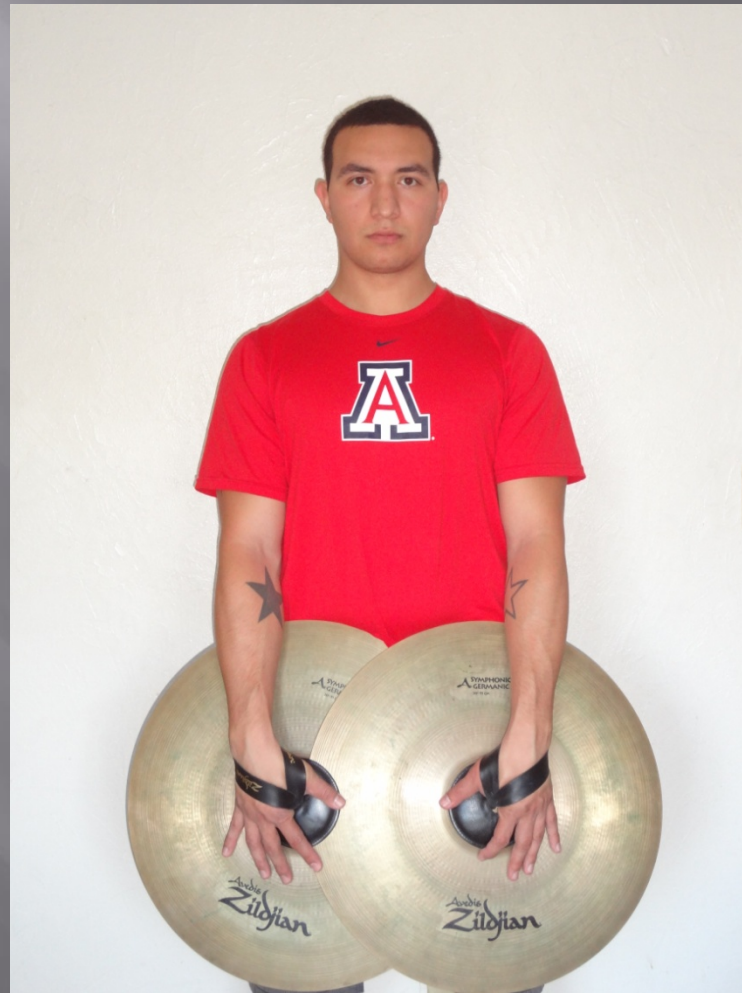


**PRIDE OF ARIZONA
CYMBAL PACKET**

Relax, Breathe, smooth motions

- ▣ This technique is all about the words stated above. We are musicians first, so the quality of sound that we make in a stand still, needs to transfer when we march. Breathing, relaxing the hands and a constant awareness to where we make contact with the cymbals is going to be the key to our success!
- ▣ Couple things to point out: Shoulders must always be relaxed. Holding your cymbals come from your back, chest, and arms (biceps, triceps). DO NOT bring shoulders up to your ears.

Pistol



Set

Cymbals should look like blades. Cannot see the inside/outside

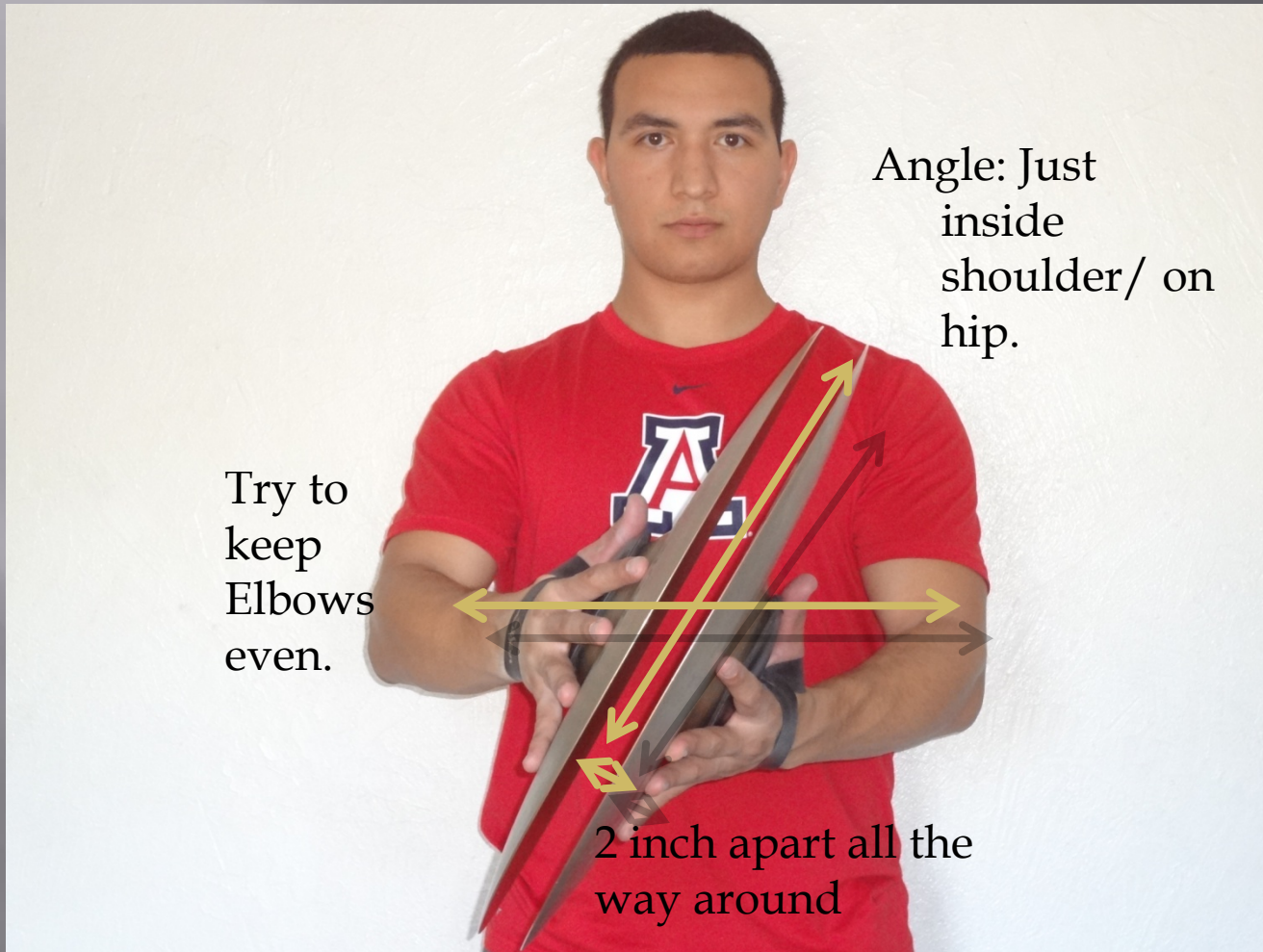


Set

Slight arm
bend. Cyms
should rest
on thigh.



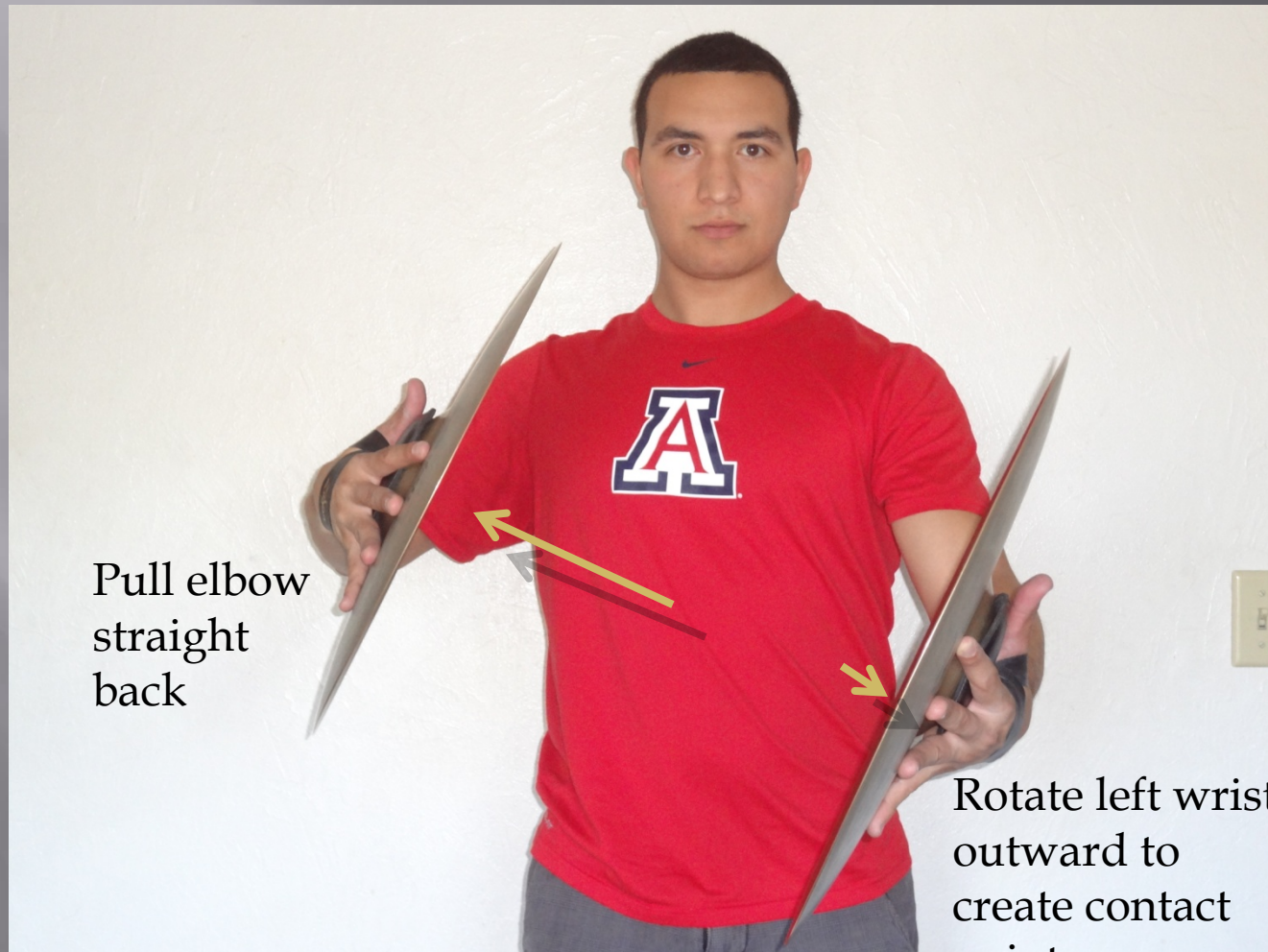
Flat



Flat



Flat Prep



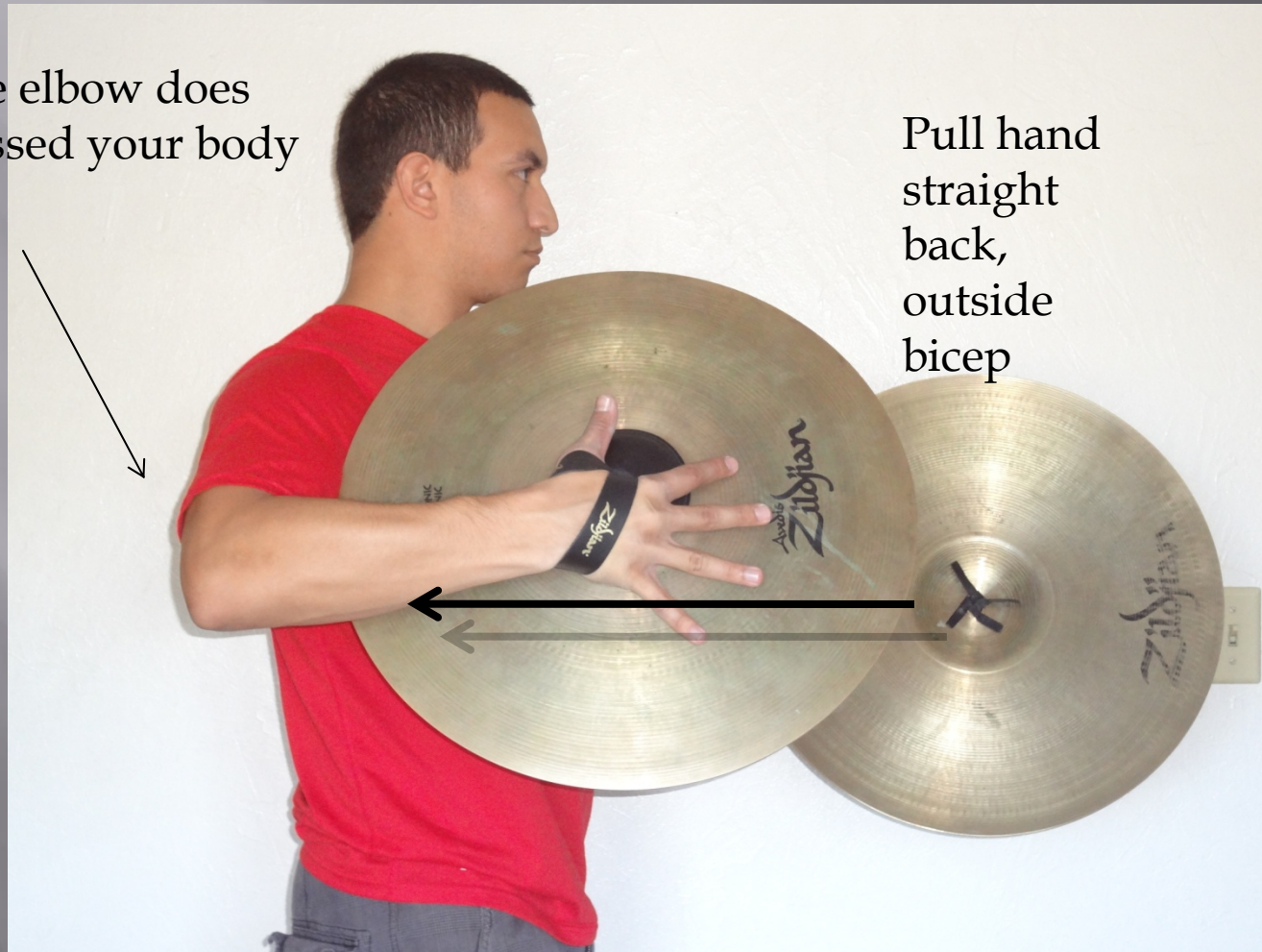
Pull elbow
straight
back

Rotate left wrist
outward to
create contact
point.

Flat Prep

Notice elbow does
go passed your body

Pull hand
straight
back,
outside
bicep



Flat: contact point

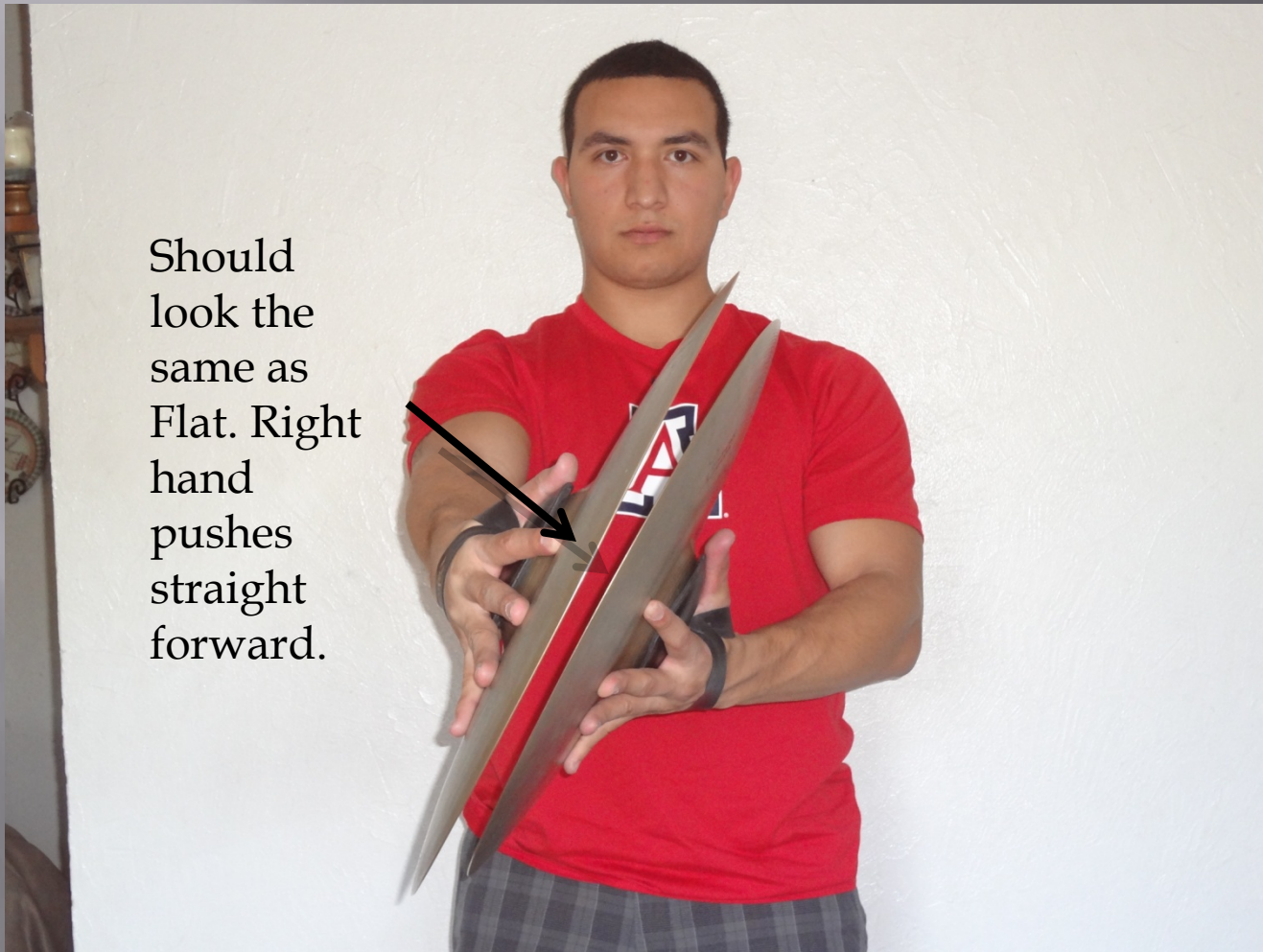
* Release fingers off cymbal before contact.



Contact point 2" from front edge.

Flat Extended

Should look the same as Flat. Right hand pushes straight forward.



Flat Extended



Push
straight
forward.
Zero arm
bend.

Choke

Get as much meat on the cymbals as possible (chest, forearm, bicep, fingers).



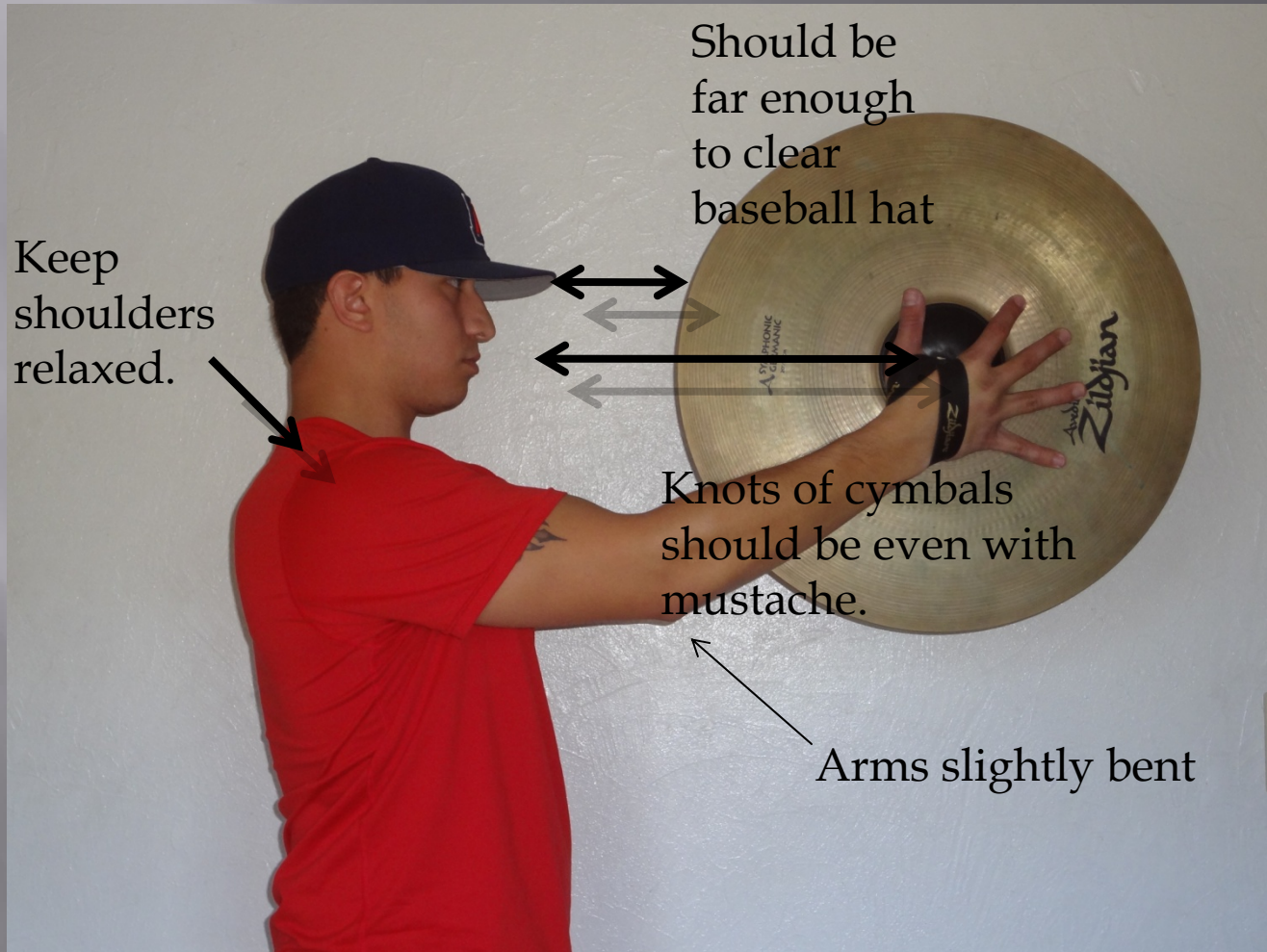
2 inch separation.

Port

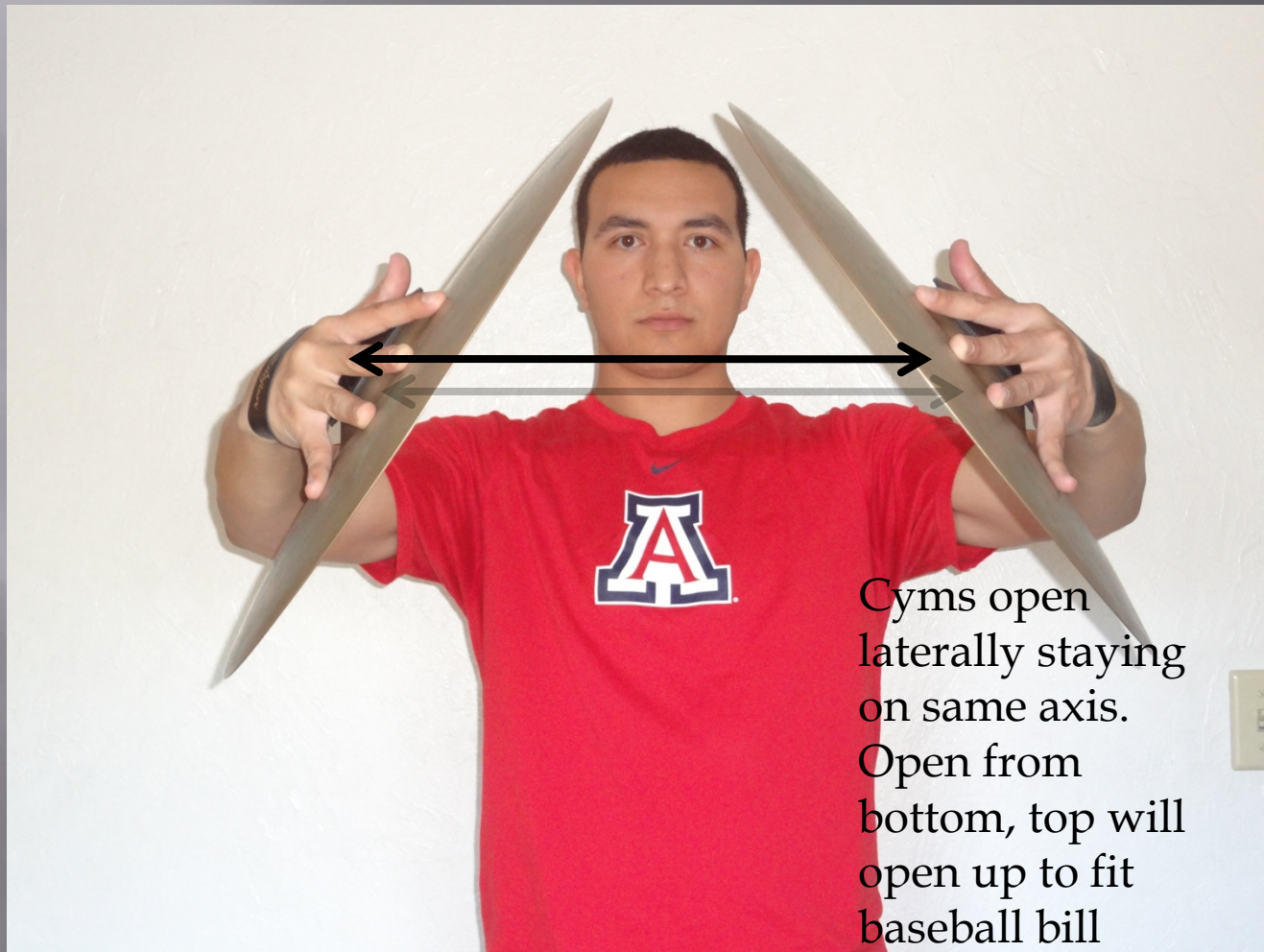


3 inch separation all
the way around.

Port

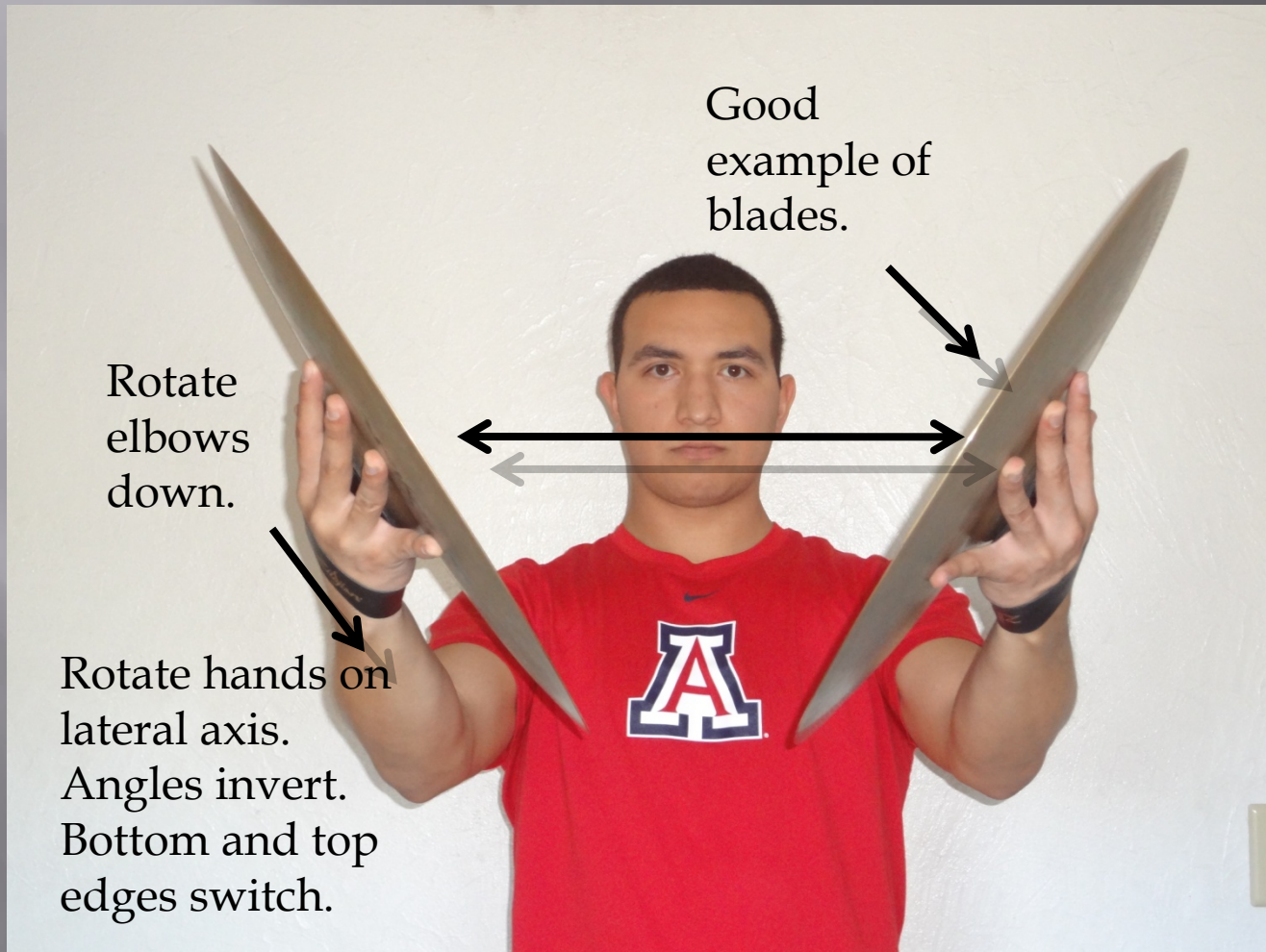


Port: Eval-A



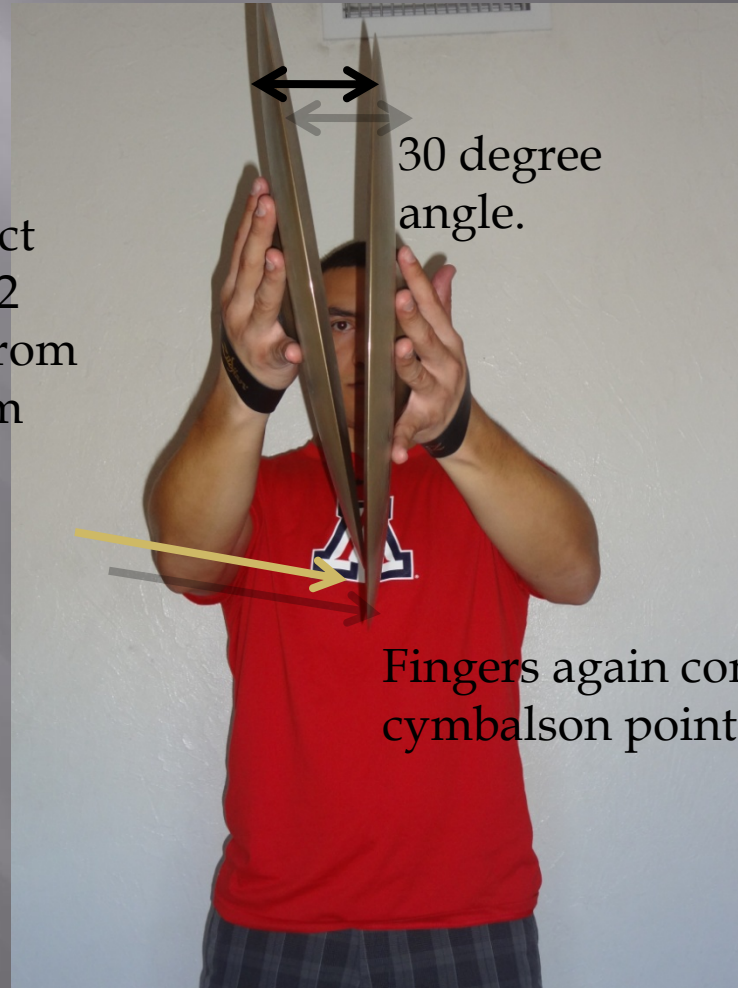
Cyms open laterally staying on same axis. Open from bottom, top will open up to fit baseball bill

Port: Eval-V



Port: contact point

Contact point 2 inch from bottom edge.



Fingers again come off cymbal on point of contact

Flat: Eval



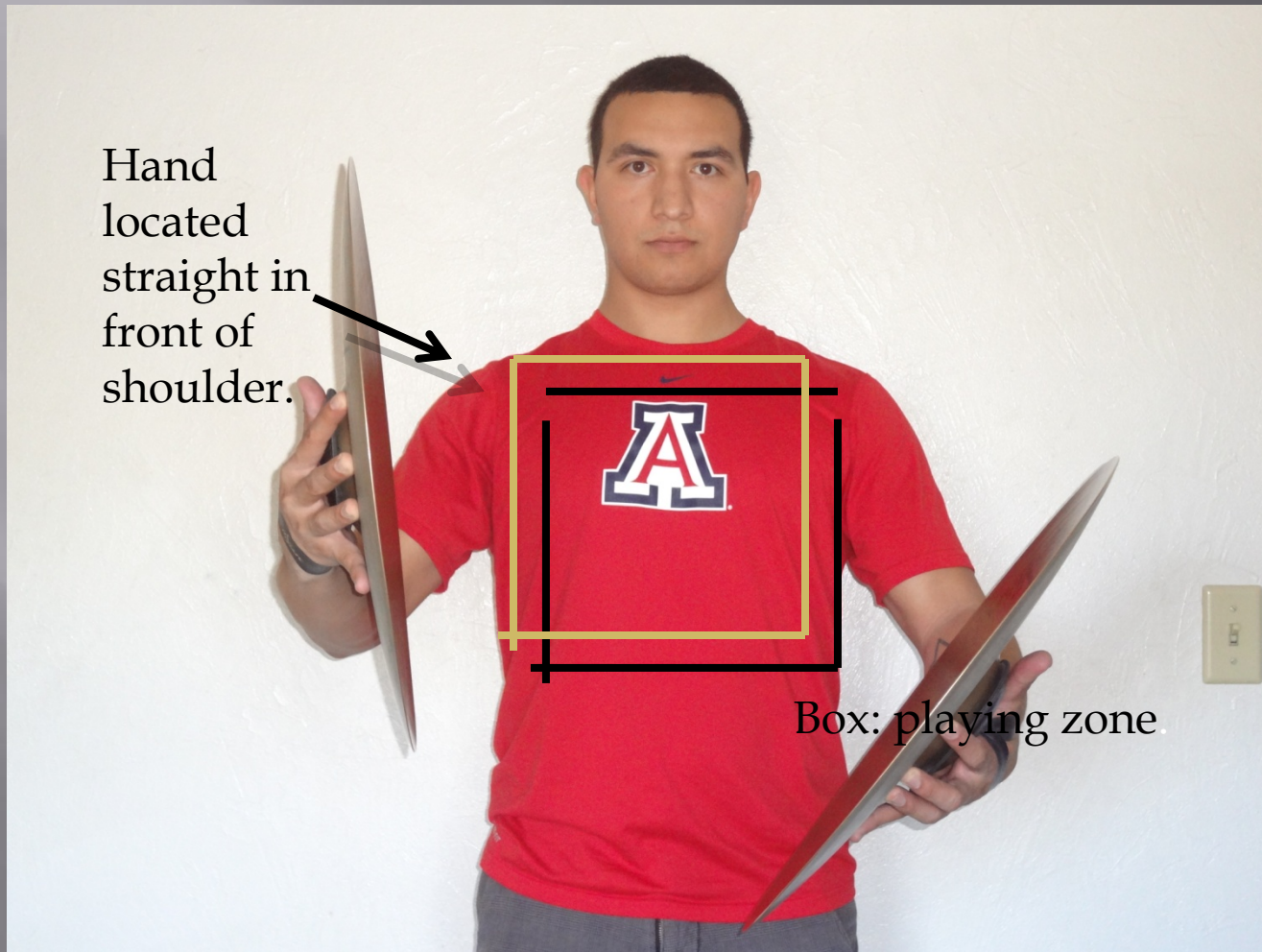
Flat: Eval-1



Cyms 2 inch
apart, center of
body.

Slight curve.

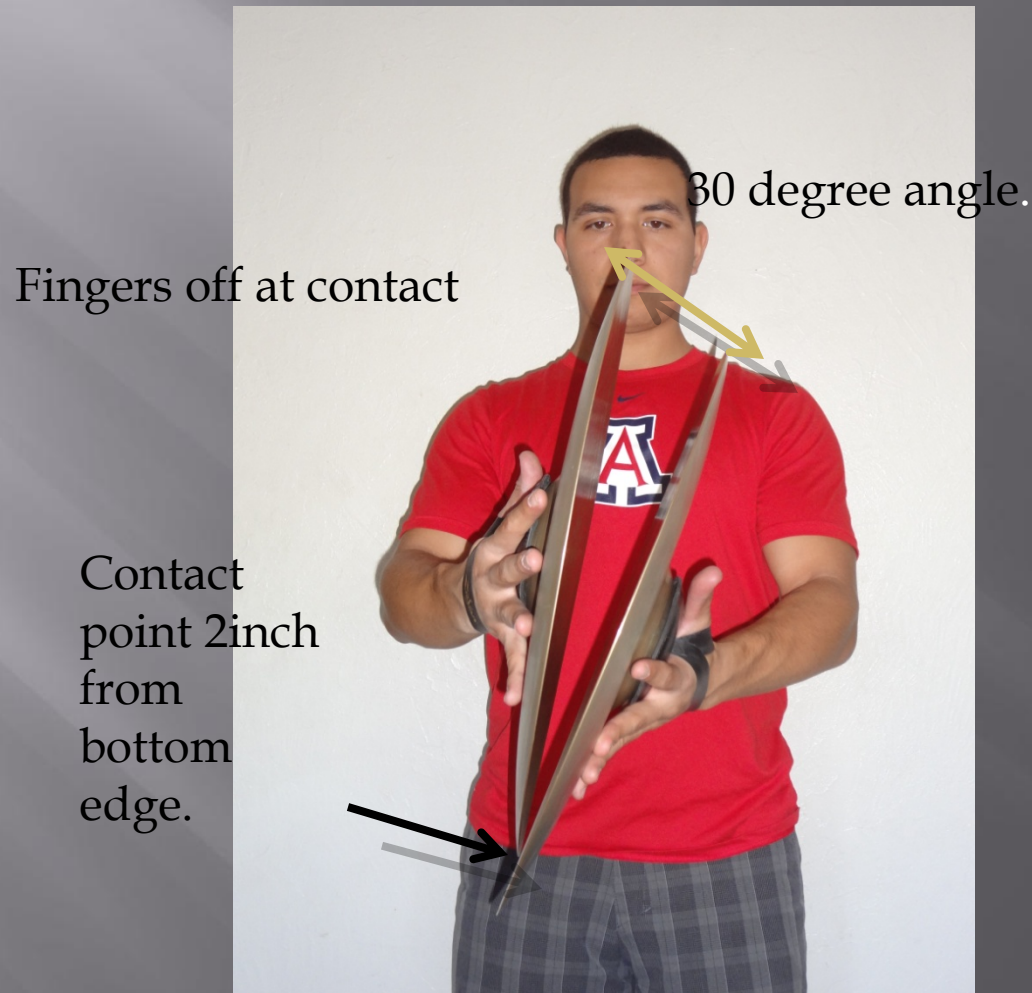
Flat: Eval-2



Hand
located
straight in
front of
shoulder.

Box: playing zone

Flat: Eval contact point



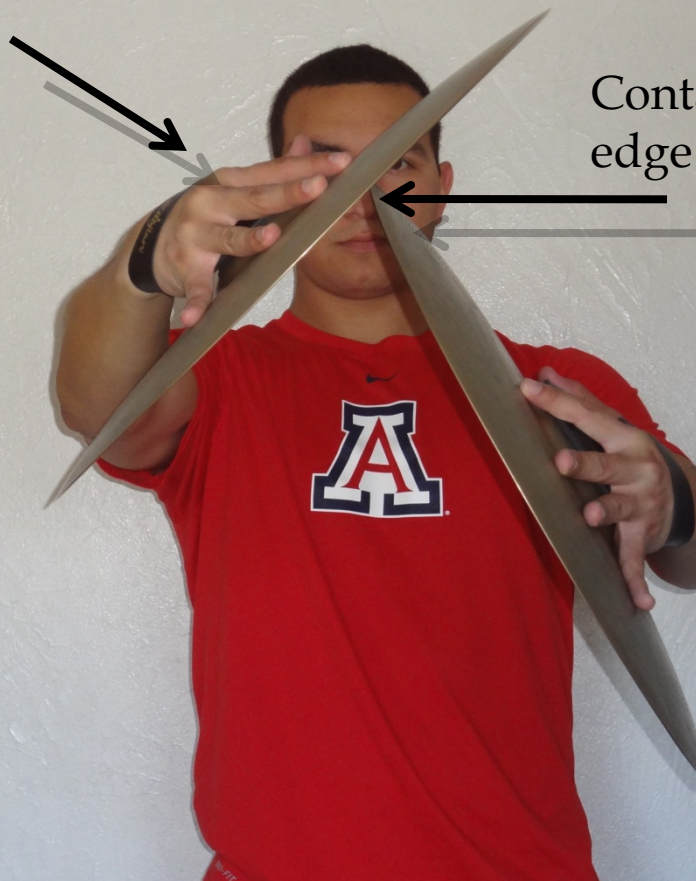
Ding



Cyms are
Perpendicular,
at 45degree
angles.

Port Ding

Direction of
motion.



Contact point:
edge of bell.

Tap

60 degree angle.
Top edges 3
inch apart.

