

3hree 5ive

Nick Knepper/Eric Sorenson

Accents = *ff*
Taps = *mp*

♩ = 144

The bass line is written on a single staff in 4/4 time. It consists of several measures of music with various rhythmic patterns, including triplets and quintuplets. The notation includes stems with flags, beams, and slurs. Dynamics such as *ff*, *mp*, and *fff* are indicated throughout. Fingerings and accents are also shown. The piece concludes with a double bar line and a final note.

Measures 1-6: R... L... R... L... R... *ff*

Measures 7-11: L... R... *ff mp* r... L... *ff mp*

Measures 12-16: l... R | r L r L r l r... l... R | r L r L r l r... l...

Measures 17-20: R | r L r L r L r... l... R | r L r L r L r... l...

Measures 21-24: R | r L r L r L r... r r r r | r L r L R | r L r L r L r... r r r r | r L r L

Measures 25-29: R | r L r L r L r... r r r r | r L r L R | r R R R L r L r L *ff*

Measures 30-34: *fff* R r r R | L r R | l l l L r R | l l L r r R | l L r R L *fff*

Flow 3s

Thomas Gonzalez

♩ = 120

Feet stay on ♩

f R R R R R R R R R R R R L L L L L L L L L L R R R R R R R R R R R R R

4

L L L L L L L L L L L L L L L L

6

9

R R R R R R L L L L L L R R R R R R L L L L L L

14

18

21

25

Flow 3s

28

Musical notation for measures 28-29. Measure 28 contains four groups of sixteenth notes. Measure 29 contains a sixteenth note, a triplet of sixteenth notes, a quarter note, a triplet of sixteenth notes, and a quarter note.

30

Musical notation for measures 30-31. Measure 30 contains four groups of sixteenth notes, each with a '6' above it. Measure 31 contains four groups of sixteenth notes, each with a '6' above it, followed by a quarter note with an accent (>) and a quarter rest.

UA Rolls

Thomas Gonzalez

4

7

10

13

16

19

22

UA Rolls

26

29

32

Bass Drums

UA Paradiddles

Thomas Gonzalez
and Nick Kopf

♩ = 170-200

6

3

R...

7

L...

R...

L...

R L R

11

R R L ...

15

R L R...

19

R L R L R L R R R R R R R R R L R L R L R L R R R R R R R R

21

R L R R R R R R R R R R R R R R R L R R R L L R R R R

24

R R R R R R R L R R L R R L... R R R R R R R R R R R L R L

Bass

Flam Drag Thing

Brandon O

♩ = 112

p

r r r r l l l l r r r r l l l l r r r r l l l l r r r r l l l l

3 muffle w LH

r r r r r r r r r r r r r

5 muffle 2+3+

7

L r r L

9

10

11

13

15

16

Musical notation for measures 16 and 17. Measure 16 contains six eighth notes with accents, each followed by a quarter rest. Measure 17 contains a sixteenth-note triplet, followed by a quarter note, and then two eighth notes with accents, each followed by a quarter rest.

18

Musical notation for measures 18, 19, and 20. Measure 18 contains a sixteenth-note triplet, followed by a quarter note, and then two eighth notes with accents, each followed by a quarter rest. Measure 19 contains a quarter note with an accent, followed by a quarter rest. Measure 20 contains a quarter rest, followed by a quarter note with an accent, and then a quarter rest.