

3hree 5ive

Accents = *ff*
Taps = *mp*

♩ = 144

Measures 1-6: *ff*
R... L... R... L... R...

Measures 7-12: *ff mp ff mp*
L... R... r... L... l...

Measures 13-18: *mp*
r... L r... r... l... r... L r... r... l... r L/r r r L r r r r... l...

Measures 19-23: *mp*
r L/r r r L r r r r... l... r r r r r L r r r r R/l l l R l l l l r r r r r L r r r r

Measures 24-28: *mp*
r R/l l l R l l l l r r r r r L r r r r r R/l l l R l l l l r r r r r L r r r r r R/l l l R l l l l

Measures 29-34: *fff*
R L/r r r L R r r R L/r r r L r r r L r r r L

Snareline

Flow 3s

Thomas Gonzalez

♩ = 120

Feet stay on ♩

f R R R R R R R R R R R R L L L L L L L L L R R R R R R R R R R R R

L L L L L L L L L R R R R R R R R R R L L L L L L L L L

R R R R R R R R R R L L L L L L L L L R R R R R R L L L L L R R R R R R

L L L L L R R R R R R L L L L L R R R R R L L L L L R R R L L L R R R L L L

R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L R R R L L L

R R R... L L L...

DS DS DS...

DS DS DS... R L R L R...

Flow 3s

29

R R R L R L

31

R L R L R R L R R L R

UA Rolls

Thomas Gonzalez

4/4

4

7

10

13

16

19

22

25 >



A musical staff containing a sequence of notes. The first four measures each contain a group of four notes with a beam above them, followed by a single note. The fifth measure has an accent (>) above the first note, followed by four groups of four beamed notes and a single note. The sixth and seventh measures each contain four groups of four beamed notes and a single note. The eighth measure contains four groups of four beamed notes and a single note.

28



A musical staff containing a sequence of notes. The first four measures each contain a group of four notes with a beam above them, followed by a single note. The fifth measure contains four groups of four beamed notes and a single note. The sixth and seventh measures each contain four groups of four beamed notes and a single note. The eighth measure contains four groups of four beamed notes and a single note.

31



A musical staff containing a sequence of notes. The first four measures each contain a group of four notes with a beam above them, followed by a single note. The fifth measure contains four groups of four beamed notes and a single note. The sixth and seventh measures each contain four groups of four beamed notes and a single note. The eighth measure contains a single note followed by a fermata and a final bar line.

Snareline

UA Paradiddles

Thomas Gonzalez
and Nick Kopf

♩ = 170-200

R r L l R r L l R r L l R r L l R r r L l l R r r L l l R r r L l l R r r L l l

R r L l R r L l R r L l R r L l R l r L r l R l r L r l R l r L r l R l r L r l

R l r r L r l l R l r r L r l l R l r r L r l l R l r r R r r R r r

R r r R r r R L l l L l l L l l L l l L l l L R l r r l R l r r l R l r r

l R l r r l R l r r l R L r l l r L r l l r L r l l r L r l l r L

R l r r l l R l r r l l R l r r l l R l r r l l R L r l l r r L r l l r r L r l l

r r L r l l r r L r l l r r L R l r l r r L r l l R l r r l l R l r r L r l l R l l R l l R l

l R l l R l r r l l R R L L R R L r l r l l R l r r L r l l r r L r l l R l r r L r r L r r L r

Paradiddles

28

r L r r L r l l r r L L R R L L R l l r r L r r L r r l l R l l R l l r r L r r L r r l l R l l

31

R L r l l r r l r r L r r L r r L r r L r l l R l r r L r l l R l r l R l R



Snares

Flam Drag Thing

Brandon O

♩ = 112

p

r r r r l l l l r r r r l l l l r r r r l l l l r l l l l r r r r l l l l r r r

r l l l l r r r l l l r r r l l R l r L r l R l r L r l r l l l

L l l l l l l l R r L r l R l r L r l R l r l R l l

R r r r R r r r L r r L r r r l R l r L r l R l r L r l

R l r l l l r L r l R l r L r l R l r L r l r l R R L L R R L L

r L L R R L L R l l R R L L R R L r l R R L L R l r L L R R L L

R R R l r L L r l R R l r L L r l r L L r l R R l

r L L r l R R l R l l R l l r l R l r L r l R l r L r l R l r L

18

r l R l r L r l R l l R l l R